

INDIVIDUALLY MADE FOR YOU



PMC Silver Clay

This is how it all starts...rolling out the clay to the desired thickness. Then, each piece is individually hand cut into the design

that you want. The clay is then stamped or textured and allowed to dry... which takes about 24 hours.



Metal Clay "green ware"

The clay hardens as it dries –retaining it's shape. Each piece is individually sanded. I have to be very careful during this phase—the pieces are delicate and easily broken.



Sanding the PMC "green ware"

The Firing Process

Precious metal clay will hold it's shape after it is rolled flat, cut out and dried. After all the preparations, it's time to "fire" the green ware in the kiln. It is loaded onto a shelf and placed in the kiln which is a table-top size. I usually fire my kiln in my kitchen!



Green ware on kiln shelf



Counter-top Kiln

Final Steps

When the precious metal clay is fired in the kiln, the clay burns off and what is left is pure metal. The shape of the items will be retained, but there is a certain amount of shrinkage. The final product is usually 20% smaller than what goes into the kiln.



Vibrating Tumbler

After the kiln cools, the jewelry forms are put into a vibrating burnisher which does the initial polishing.



Polishing Wheel

After burnishing, the metals are polished using a polishing wheel. Then, using a paint brush, the metal is blackened in the areas that need to be enhanced. Finally, the chains and clasps are put on the pendants!



Painting on the Black

The finished products are beautiful. What I love about the PMC, is that the silver clay is made from the stripping of X-ray film and reconstituted into an emulsion that is a clay form. My Precious Metal Clay jewelry is made from recycled metals.



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